

**DEADLINE FOR APPLICATIONS:
FRIDAY 1st SEPTEMBER**

**Friday 27th October 2006
at the TUC, Great Russell St
London WC1 9am – 5pm**

move on U RADIO

An unmissable event for black and minority ethnic professionals to make new contacts. Are you an experienced professional looking for new opportunities? A BME print journalist wanting to move into radio? Or just starting out in radio? Apply for a one-to-one meeting with a choice of 74 industry executives . See inside



This event is organised by BECTU in partnership with the NUJ and the radio industry



LONDON
DEVELOPMENT
AGENCY



BBC

TUC



skillset

NUJ

Who would you like to have a one-to-one with?

Below is the line-up of key decision makers from across the radio industry who you can apply to have a one-to-one meeting with. You can select more than one – on the application form write the reference number (shown beside each name) of those you wish to see. The list may be amended to reflect demand.

BBC

RADIO & MUSIC FACTUAL

1 Sharon Banoff

Editor, Weekly Magazine Programmes
Oversees several weekly R4 programmes with topics ranging from food to travel to education. (Eg *Thinking Allowed*, *Excess Baggage*, *The Food Programme*, *All in the Mind*, *The Learning Curve*... plus *Pick of the Week*)

2 John Boundy

Executive Editor, Specialist Factual
Leads a team of factual producers making documentaries and other programmes on a wide range of subjects including art, science and history

3 Chris Burns

Executive Editor, General Factual
Leads a team of factual producers making programmes such as *Woman's Hour*, *You and Yours*, *Desert Island Disks* and *Any Questions?*

4 Simon Elmes

Creative Director, BBC Radio
Looks after creativity and new ideas in Documentaries Unit and more widely across radio

5 Robert Ketteridge

Editor, Documentaries
Manages a team of radio producers who make documentaries and features on a wide range of subjects and styles for Radio 2, 3 and 4

6 Angie Nehring

Deputy Editor
Deputy Editor for the daily programme of consumer affairs journalism on Radio 4, *You and Yours*

7 Andrew Thorman

Executive Editor, Regions
Looks after speech output in Birmingham and Bristol including *Farming Today* and *Countryfile* on Radio 4

RADIO RESOURCES

8 Paul Morgan

Manager, Broadcast Engineering
Leads a team responsible for the technical side of making and transmitting radio programmes

9 Richard Savage

Operations Manager, regions
Manages the radio studios and radio operational staff in Birmingham, Bristol and

Manchester – the people who run the technical side of making and transmitting radio programmes

RADIO DRAMA

10 Alison Hindell

Head of BBC Radio Drama
Runs the largest radio drama production dept in the country, based in London, Manchester & Birmingham, coordinating approx 700 hours of radio programming every year

NATIONS & REGIONS

11 Jeremy Mortimer

Executive Producer, BBC Nations & Regions
Currently Project Director of *Eyewitness*, an online, interactive history project. Previous roles include acting Head of Speech, Radio 3, and acting Head of Radio Drama

CURRENT AFFAIRS

12 Nicola Meyrick

Editor, Home Programmes, BBC Radio Current Affairs
Leads team of producers making programmes on current affairs in the UK

NEW WRITING

13 Kate Rowland

Creative Director, BBC New Writing Initiative
Leads the BBC's project to encourage new writers and bring their work to radio and TV

RELIGION AND ETHICS

14 Amanda Hancox

Series Producer
Responsible for all the factual radio output in Religion & Ethics which includes *Sunday*, *The Choice* and *Beyond Belief* on Radio 4 plus *Good Morning Sunday* and *Beverley's Gospel Nights* on Radio 2

NEWS

15 Tim Doucy

Head of Operations, BBC Radio News
Responsible for a team of 130 Studio Managers (sound engineers) who operate sound desks and audio equipment in London radio studios and on location for Radio 5 Live, Radio 4 News and World Service News

16 Colin Hancock

Editor, BBC Radio News
Oversees major news programmes, *World at One* and *World This Weekend* for Radio 4

17 Claire Prosser

Manager, BBC News Sponsorship Scheme
Manages scheme which attracts new talent from a diverse background into BBC News

HUMAN RESOURCES & DIVERSITY

18 Sue Caro

Senior Diversity Manager, BBC Diversity Centre
Responsible for promoting diversity in BBC recruitment and programmes

19 Marina Huey

HR & Development Manager, BBC Radio & Music
Advises managers to enable them to lead their teams effectively

20 Jaspel Kaur

Human Resources and Development Manager, BBC Radio & Music
Advises senior managers on personnel issues

21 Susi Sadeghi

Recruitment Account Manager, BBC People
Responsible for managing recruitment of new staff in BBC Radio

ASIAN NETWORK

22 Dharmesh Rajput

Interactive Editor
Leads the interactive team for the BBC Asian Network working across platforms including online, digital radio and TV, mobile and other emerging devices

23 Vijay Sharma

Head of BBC Asian Network
Responsible for the network that serves Asian communities throughout the UK

RADIO 1

24 Andy Parfitt

Controller, BBC Radio 1
In overall charge of Radio 1 and 1Xtra

25 Ian Parkinson

Head of Specialist Music & Speech Programmes, BBC Radio 1 and Head of 1Xtra
Responsible for Radio 1's specialist music shows and documentaries and for 1Xtra, the digital station that promotes new black music

RADIO 1XTRA

26 Ray Paul

Executive Producer, Specialist Shows, Live Music & Events
In charge of non-playlist shows and of all live music and events



Deadline for applications for Move On Up: FRIDAY 1ST SEPTEMBER

27 Sunil Singhvi

Producer, Specialist Music

Looks after a range of music shows from daytime to specialist music, finding DJs, organising competitions, booking guests and helping create a vision for the shows

28 Antonia Wright

Live Music and Events Producer

Responsible for *1Xtra Live*, the weekly show dedicated to live performances, club nights and tours from across the UK and beyond

RADIO 2

29 Dave Barber

Head of Specialist Music & Compliance

Runs the network's specialist music programmes (evening output, documentaries etc), and deals with day to day issues involving legal complaints, language and audience complaints

RADIO 3

30 Abigail Appleton

Head of Speech Programmes

Commissions speech programmes, such as documentaries and dramas, for Radio 3

31 Graham Dixon

Managing Editor

Responsible for network strategy and for relations with overseas broadcasters

RADIO 4

32 David Anderson

Presentation Editor

Head of Radio 4's presentation team which includes announcers, newsreaders, trails producers and operational staff

33 Leigh Aspin

Interactive Editor

Leads the team that creates the Radio 4 website and other interactive platforms

34 Mark Damazer

Controller, BBC Radio 4

In overall charge of Radio 4 and BBC7

35 Denis Nowlan

Network Manager

Manages the system for commissioning programmes and deputises for the Controller

36 Caroline Raphael

Commissioning Editor

Commissions comedy programmes for Radio 4

RADIO 5 LIVE

37 Michael Hill

Network Manager, BBC Radio 5 Live,

Sports Extra and BBC Asian Network

Responsible for strategy, operations and commissioning across three networks

38 Jags Parbha

Senior Interactive Producer

Leads team of online content producers for the sport and news network, Radio 5 Live

WORLD SERVICE

39 Phil Harding

Director, English Networks & News

In charge of English language programmes on the World Service

40 Rabiya Parekh

Senior Producer and Presenter

Producer and presenter for the interactive news programme *World Have Your Say*

41 Kristine Pommert

Senior Producer, BBC World Service Religion

Makes programmes on a wide range of subjects to do with religion and ethics and has extensive experience working with Britain's ethnic and religious minorities

42 Anne Tyley

Executive Editor, BBC World Service Production

Responsible for much of the non-news output on the BBC World Service and the people who make these programmes

43 Kate Wright

Broadcast Journalist

Produces for *Newshour*, the flagship news programme for BBC World Service, which involves live studio work, research and editing

BBC LONDON

44 Helen Bart

Current Affairs reporter/producer

Reporter/producer covering news across the output at BBC London. Role is to generate, research and report on stories about London's African-Caribbean and African communities

45 Jumoke Fashola

Broadcaster

Presents BBC London's *Late Show* Monday-Thursday and also *Inspirit*, the multi-faith programme on Sundays

46 Lebo Diseko

Broadcast journalist

Works across various news bulletins, producing and reporting

47 Julia McKenzie

Senior Producer

Currently works for the BBC Nations and Regions best practice unit SON&R which aims to inspire creative broadcasting across the UK

48 David Robey

Managing Editor, BBC London

Runs the output of BBC London 94.9, the radio part of BBC London (which also does TV and online)

COMMERCIAL RADIO

GCAP

49 Justin Kings

Group Head of News, GCap Media

Oversees GCap's London, northern and national news services including Capital Radio, Classic FM and the Xfm network.

GCap Media's Group News Editor, Justin Kings is responsible for coaching editors and journalists working on commercial stations from Classic FM to Xfm. He is available for 30-minute personal coaching sessions in which you'll listen to and discuss your work. Email an MP3 file of a news bulletin read along with your application form and CV

50 Simon Cliffe

Group News Editor, GCap Media

Oversees news services for GCap's biggest brand, The One Network, with 39 stations and more than 8-million listeners

51 Mark Grinnell

Deputy Group News Editor, GCap Media.

Coaches and supports stations in GCap's One Network

52 Andrew Singleton

Head of Technology, GCap Media

Responsible for developing and implementing technology strategy for GCap

CAPITAL RADIO

53 Margherita Taylor

Presenter, Capital Radio

Margherita, noticed after winning a talent competition on her local radio station, is one of Capital's most popular DJs

CHOICE FM

54 Ivor Etienne

Managing Director, Choice FM

Ivor was promoted to this position in April this year after 11 years as Programme Controller of London's number one station for hip hop and R'n'B

EMAP RADIO

55 Mark Story

Managing Director, Radio Programming, Emap Radio

Managing Director of radio programming for Emap's group of radio stations which number almost 50. He is involved in coaching programmers and presenters, industry initiatives eg Radio Aid and devising new programme developments in the fast moving commercial radio field

KISS FM

56 Bill Griffin

Managing Director, Kiss FM

Manages the day to day operations of Kiss 100 and drives future growth of the brand

57 Andy Roberts

Group Programme Director, Kiss FM

Responsible for the programming output for the Kiss network

MAGIC 105.4

58 Nicola Thomson

Marketing Director, Magic 105.4

Responsible for developing and implementing the marketing strategy for Magic 105.4

GALAXY

59 Mike Cass

Brand Programme Director, Galaxy

GALAXY 102.2

60 Neil Greenslade

Programme Controller, Galaxy 102.2

LBC

61 Scott Solder

Programme Director for LBC

LONDON CREATIVE

62 Dan Hunt

Head of Creative, London Creative

4RADIO

63 Channel 4's new radio station
(executive's name to be confirmed)

COLOURFUL

64 Henry Bonsu

Head of Talent

Responsible for recruiting and nurturing station presenters, producers and assistants

65 Seltzer Cole

Head of Business Development

Responsible for partnerships, sponsorships and everything that ends with ...'ships'

66 Kofi Kusitor MBE

Founder and MD

Does everything from ensuring and assuring the station's progress to maintaining cleanliness of the station's studios as needed

67 Karen Morgan

Presenter

Presents the station's key morning show, *Colourful Morning*

INDEPENDENT RADIO NEWS

68 Jon Godel

Editor, IRN

69 Simon Cadman

Deputy Editor, IRN

VOICE OF AFRICA RADIO

70 Space Clotey

Founder

Founder of Voice of Africa

INDEPENDENT RADIO PRODUCTION COMPANIES

RADIO INDEPENDENTS GROUP (RIG)

71 Neil Gardner

Chair, RIG

Can give information on accessing opportunities to work within the independent radio production sector. Opportunities range from sound engineering to producing, directing, writing and research

UNIQUE

72 Laura Parfitt

Deputy Managing Director and Head of Speech Programmes

Oversees a team of production staff working on speech radio progr 0,3,4 and World Service. Plus oversees Unique's Channel 4 Radio and Oneworld programmes and podcasting

SOMETHIN' ELSE

73 Sonita Alleyne

Chief Executive Officer

WHISTLEDOWN PRODUCTIONS

74 David Prest

Managing Director

The company produces features, discussions, documentaries and magazine programmes for BBC Radio 4, Radio 2 and BBC World Service. Programmes include *The Reunion*, *Questions, Questions* and *Travellers' Tree*

Workshops

Some workshops may have limited numbers of places available. On the application form state the reference number of those you wish to attend in order of priority.

1. Demystifying the BBC recruitment process

BBC human resources staff shed light on how the BBC's recruitment process works. With Jaspel Kaur and Susi Sadeghi

2. CV surgery

GCap's human resources department talk you through the tricks of how to make your CV stand out from the crowd

3. Radio in the Ipod Era

Mark Story, Managing Director of Radio Programming at Emap Radio, discusses how radio will fare with the advent of podcasting and other technological innovations

4. Opportunities at the radio indies

Independent production for radio is a growing market. Unique, Ladbroke Radio and Somethin' Else set out the opportunities in the independent sector.

5. The future of radio is interactive

Jags Parbha, Senior Interactive Producer, BBC Radio 5 Live, Dharmesh Rajput, Interactive Editor, BBC Asian Network and Paul Bennun, Director of Strategy at Somethin' Else, set out how radio is developing to involve the audience and how you need to move with it.

6. From print journalism to radio – how to make your move

Simon Cliffe, group head of news at GCap and a BBC News executive explain the differences and how to bridge them

7. Music radio

What does it take to hit the bigtime in music radio? Where is the medium going? With Dirk Anthony, Group Programme Director for GCap, who oversees output across all of GCap's radio stations; Dave Barber of BBC Radio 2 and Ray Paul of BBC 1Xtra

8. Getting your foot in the door: how to target your preferred employer

With Mark Palmer, Learning and Development Manager, Chrysalis Group, David Robey of BBC London and Sharon Banoff of BBC Radio and Music Factual

9. Writing for radio

How to improve your writing for radio. With Simon Elmes, Creative Director, BBC Radio

TO APPLY TO PARTICIPATE IN MOVE ON UP, DOWNLOAD AN EMAILABLE APPLICATION FORM FROM WWW.BECTU.ORG.UK, COMPLETE IT AND EMAIL IT BACK OR COMPLETE THIS FORM AND SEND IT TO THE ADDRESS BELOW

Name _____

Address _____

Email address _____ Tel: _____

Tick as appropriate: Are you:

Freelance Fixed-term contract Permanently employed Unemployed

Are you Schedule D registered Yes No

What is your current job? (Eg producer, reporter, sound engineer) _____

If you are currently working, name of employer _____

Are you a BECTU member NUJ member .

State membership number if known.....

Tick box as appropriate:

I would like to have a one-to-one meeting with the following people:
(state the reference numbers as shown on the list, in order of priority with your top priority first)

I attach my CV

(Optional) I have attached an MP3

I would like my MP3 to be forwarded to the following executives

I would like to attend the following workshops:
(state the reference numbers as shown on the list, in order of priority with your top priority first)

I am not a student in fulltime education

I am EITHER already working in the industry OR am qualified to enter

If you do NOT wish your CV and application to be forwarded to other departments (eg human resources) of participating companies with a view to assisting your career development, please tick here

Equality monitoring

Are you Male Female

What is your ethnic group?

White:

- British
- Irish
- Other (please specify)

Mixed:

- White /Black Caribbean
- White /Black African
- White /Asian
- Other (please specify)

Chinese or other ethnic group:

- Chinese
- Other (please specify)

Asian or Asian British:

- Indian
- Pakistani
- Bangladeshi
- Other (please specify)

Black or Black British:

- Caribbean
- African
- Other (please specify)

Do you identify as disabled? Yes **No**

HOW TO TAKE PART IN MOVE ON UP IN RADIO

- 1 To apply you must be either already working in the media industry or qualified to enter it. This event is not for students. If you're not sure phone 020 7346 0900 and ask for Move on Up in Radio.
- 2 This event is free.
- 3 Look at the list of executives who will be available for one-to-one meetings on 27th October.
- 4 You can download an emailable application form from www.bectu.org.uk or request it from lburt@bectu.org.uk.
- 5 On the application form list the reference number (shown beside each person) of those you would like to see.
- 6 You must attach your CV along with your application form when you send it.
- 7 You may attach an MP3 of a demo tape if you wish – please label it with your name and make it clear whom you would like it to be sent to. You may also write a covering letter to each executive if you wish.
- 8 Decide which workshops you would like to attend and list their names and reference numbers on the application form in order of priority, your highest priority first.
- 9 Complete the rest of the application form.
- 10 Email it to moveonupinradio@bectu.org.uk Alternatively you can post it to **Move on Up in Radio BECTU 373-377 Clapham Rd London SW9 9BT**

to arrive no later than **Friday 1st September**

WHAT HAPPENS THEN?

BECTU forwards all the applications to the appropriate executives.

They decide whom they wish to see from the applications submitted and forward their final list of successful applicants to BECTU.

BECTU will send confirmations of the appointments and workshop places to the successful applicants by Friday 29th September. They will receive appointment times and workshop schedule when they arrive on 27th October. To discuss any queries contact Move on Up in Radio on 020 7346 0900, email moveonupinradio@bectu.org.uk.



BECTU

BROADCASTING
ENTERTAINMENT
CINEMATOGRAPH &
THEATRE UNION

WANT TO FIND OUT MORE ABOUT MOVE ON UP IN RADIO?

BECTU's Black Members' Committee, which drives the Move on Up programme, is holding an open evening on 11 August to discuss it in detail. Speakers include Ivor Etienne, Managing Director of Choice FM, Denis Nowlan, Network Manager for BBC Radio 4, and TV producer Dinkesh Miesuria.

Venue: University of London Union,
Malet St, London WC1

Time: 7-9.30.

Refreshments will be served.

Book your free place at the open evening by emailing lburt@bectu.org.uk or phoning BECTU, 020 7346 0900 and asking for Move on Up in Radio

The deadline for applications to participate in Move on Up in Radio is
FRIDAY 1ST SEPTEMBER

move
on
UP
RADIO