

# Dave Hallett

[www.davidhallett.co.uk](http://www.davidhallett.co.uk) Camera Trainee

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# Work Experience Selective Credits

Title	Role/Credit	Focus Puller	DOP	Production	Equipment	Year
<b>Music Promos</b>						
The Do 'Slippery Slope'	Camera Trainee	Vlad Martins	Michael Ragen	Rokkit	RED MX	2010
DELS 'Trumpalump'	Camera Assistant		Garath Whyte	Big Dada	Canon 7D	2010
Platnum 'Signals'	Camera Trainee	Sam Rawlings	David Rom	Stamp Films	RED ONE	2010
Toro Y Moi 'Low Shoulder'	Camera Assistant		Elisha Smith-Leverock	Stamp Films	Canon 5DmkII	2010
Pinkz	Camera Trainee	Vlad Martins	Director Douglas	Director Douglas	RED ONE	2009
<b>Commercials/Viral</b>						
Knorr "Yorkshire Ladies"	Camera Trainee	Guy Hazel/Pete Bateson	Baz Irvine/ Luke Cardiff	Partizan	Arri Alexa	2010
Sky + (camera tests)	Camera Trainee	Oleg Poupko		Partizan	Arri 435 16mm	2010
Eurax	Camera Trainee	Vlad Martins	John Hoare	Space City Productions	Sony F900	2010
Gielly Green Salon	Camera Assistant		Vlad Martins	Stamp Films	Canon 5DmkII	2010
Puma - Cup of Nations	Camera Trainee	Vlad Martins	Will Bex	Love	Canon 5DmkII	2009
<b>Corporate/Events</b>						
London Youth Games	Camera Assistant		David McDowell	Spectrecom	Sony EX3	2010
Easyjet.com Recruitment	Camera Assistant		Ben Kent	Spectrecom	Sony Z1	2010
Intelligent Training Systems	Camera Assistant		Steve Milton	Spectrecom	Sony EX1	2010
National Skills Academy	Camera Assistant		Ed Wright	Spectrecom	Sony Z1	2010
Wake Up Your Face - Training Video	Camera Assistant		Ken Evans	Fluid Image	Panasonic HVX200	2010
SAS Band Live	Camera Trainee			Fluid Image	Sony DSR 570	2010
<b>Short Films</b>						
Light Rain	Camera Trainee	Tony Piper	Ken Evans	ImageyNation	RED ONE	2009
The Lift	Camera Trainee	Tony Piper	Jason Torbitt	Fluid Image	HVX200 SGPro	2009
<b>Feature</b>						
London Life	Camera Trainee	Dan Toomer	Anthony Gurner	Kaybee Productions	RED ONE	2010

## Key Skills

- An excellent grounding in video production.
- Great team player and good communicative skills.
- A keen and quick learner.

## Extended Skills And Experience

### **Proficient Camera knowledge**

Panasonic HVX200  
Panasonic DVX100, Panasonic AG-HMC151  
Canon EOS 7D video DSLR  
SG-Pro 35mm DOF adapter and 35mm lenses

### **Assisting/Trainee Camera experience**

Arri Alexa  
RED One  
Canon EOS 5DmkII  
Sony DSR 570  
Sony EX1, Sony Z1  
JVC GY-HD201E

### **Grip**

Jimmy Jib III construction and operation  
Jimmy Jib Lite construction and operation  
Losmandy, Key West and other light weight dolly's.  
Various stands, clamps, magic arms and common grip equipment  
Various mini jibs

### **Lighting**

KinoFlo lighting: Diva, Para-Beam, Image85, Mini-Flo, Foto-Flo, Para-Zip  
Dedolight: DLHM4-300, DLH 650, gobo's and DP1 attachment  
HMI's, Blondes, Redheads, Fresnel Lamps, 500w lamps  
Soft boxes, flags, gels and diffusers

### **Other**

Full UK Driving License

## Education And Qualifications

2004 - 2007 Kingston University - BA Honours in Graphic Design

Lighting Basics Training - Jonathan Harrison, Lighting Cameraman

Sony and 3ality Digital 3D Cinematography workshop at the BBC

## Employment

November 2007 - 2010 Kingston University, Moving Image Technician.

I have worked at Kingston University part time alongside my freelance work, during which time I have had the opportunity to learn a huge amount about video production. I have become proficient with various Panasonic cameras and a selection of KinoFlo and Dedo lighting. I have learnt via my colleagues, through personal exploration and by teaching and assisting the many students that ask for help on their video projects.

I have also had the responsibility of organising the ever expanding hire store and helping keep an accurate database of kit hire.